

Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

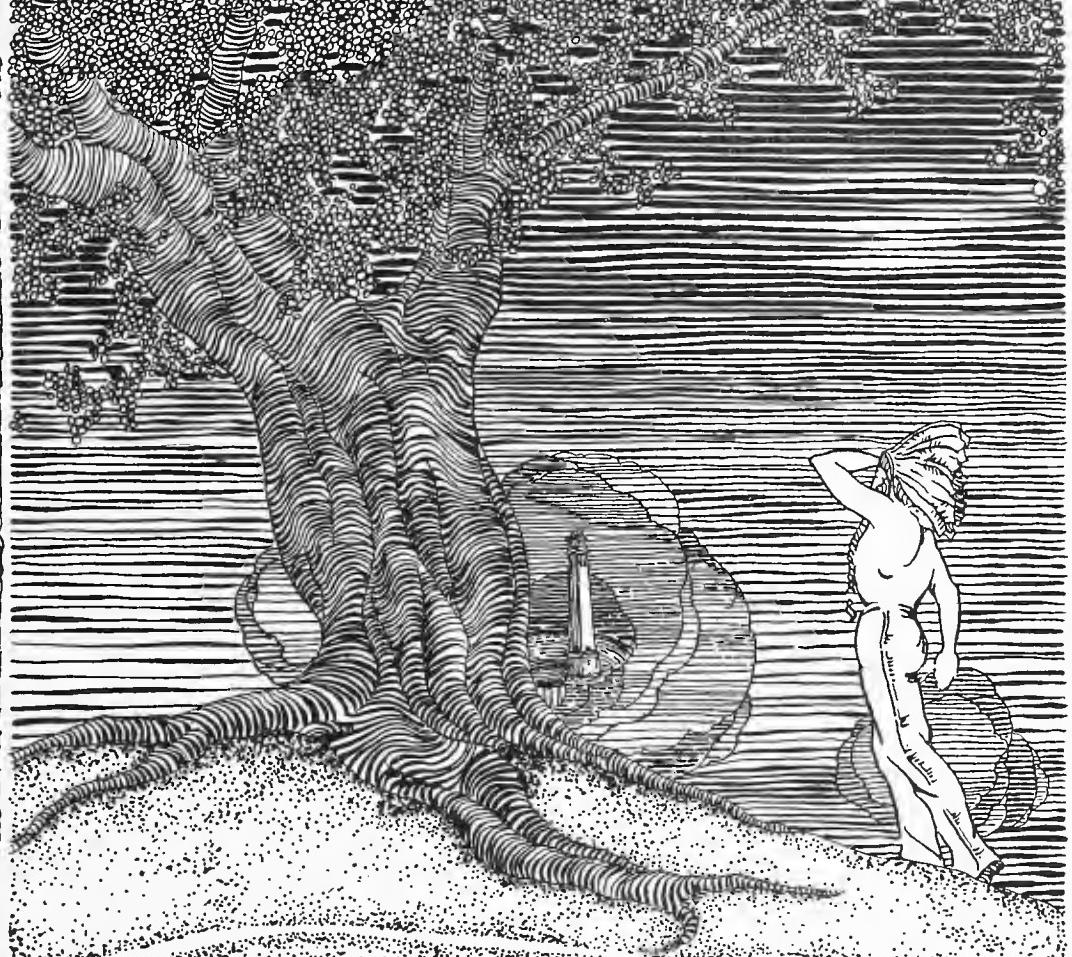
University of
Illinois

Memorial Stadium



COPYRIGHT
CLARENCE WELSH
1921

*"Build that Stadium
for Fighting Illini"*



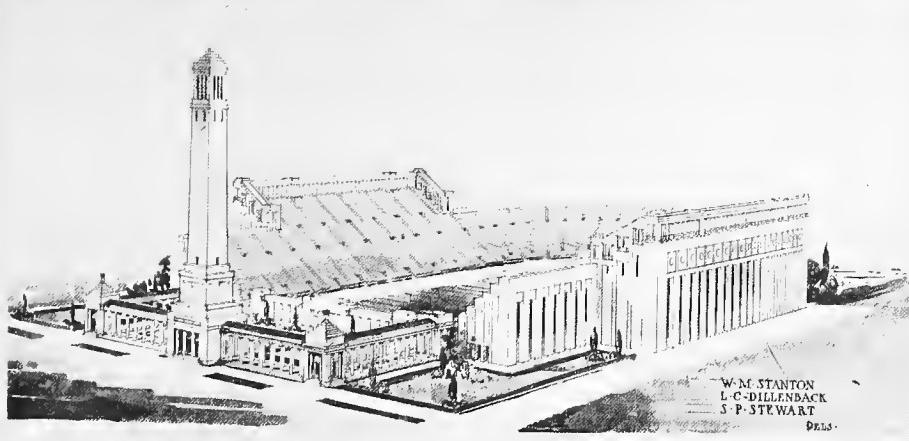
C. W. BAUGHMAN
1922

IN COMMEMORATION
OF THAT SPIRIT OF
LOYALTY AND NOBILITY
WHICH SENT ILLINI
INTO THE WORLD WAR
WITH HIGH INSPIRATION
AND EAGERNESS TO SERVE
WE DEDICATE THIS STADIUM
A PLACE WHERE MEN MAY GAIN
STRENGTH AND PRACTICE COURAGE
TO THOSE ILLINI WHO HAVE
COURAGEOUSLY GIVEN THEIR
SERVICE THAT FREEDOM
AND DEMOCRACY MAY BE
PRESERVED ON EARTH





F.W. RAY
E. E. L.



PROPOSED MEMORIAL STADIUM

CAMPANILE COLONNADE COURT OF HONOR

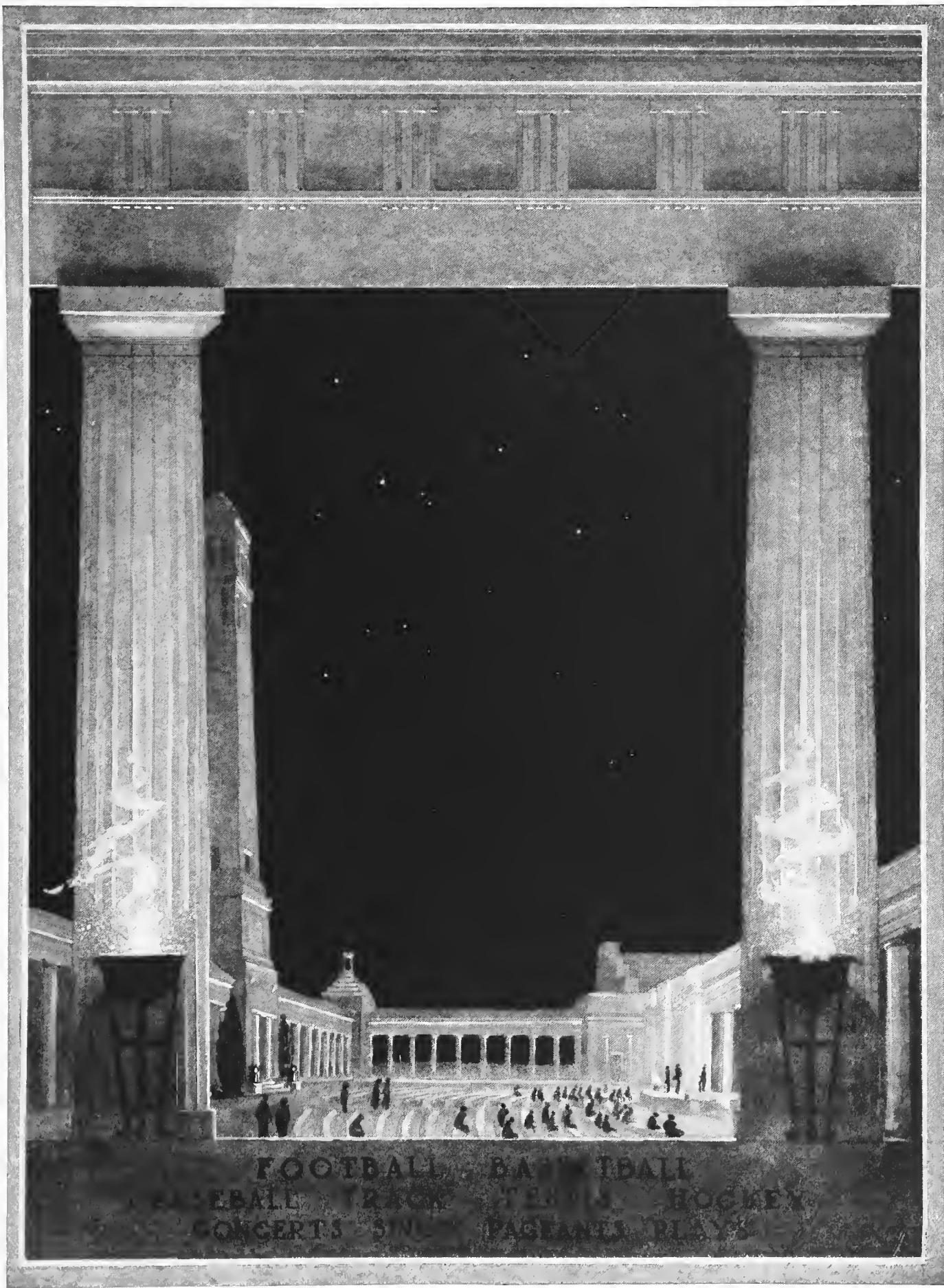
Campanile Dedicated to Illinois Ideals, the Columns
To Illinois Dead and Wounded and the Court Of
Honor to All Who Served. The Two Smaller Towers, One
Dedicated to the Soldiers, the Other to Sailors
And Marines. The Court Of Honor Forms An Open
Air Theatre Set In Formal Gardens:
May Fêtes, Band Concerts, Entertainments, Plays.

STADIUM

Seating Capacity 75,000 - 65 Tiers - 120
Yards Long • Quarter Mile Track, 120 Yard Straight
Away Baseball, Handball, Indoor Wrestling And
Tennis Courts • Running Tracks • Skating Rinks
Showers And Dressing Rooms.

RECREATIONAL FIELD

Inter-mural Football Fields And Baseball Diamonds • Tennis
Courts • Hockey And Polo Fields





SOUTH CAMPUS



UNI HALL

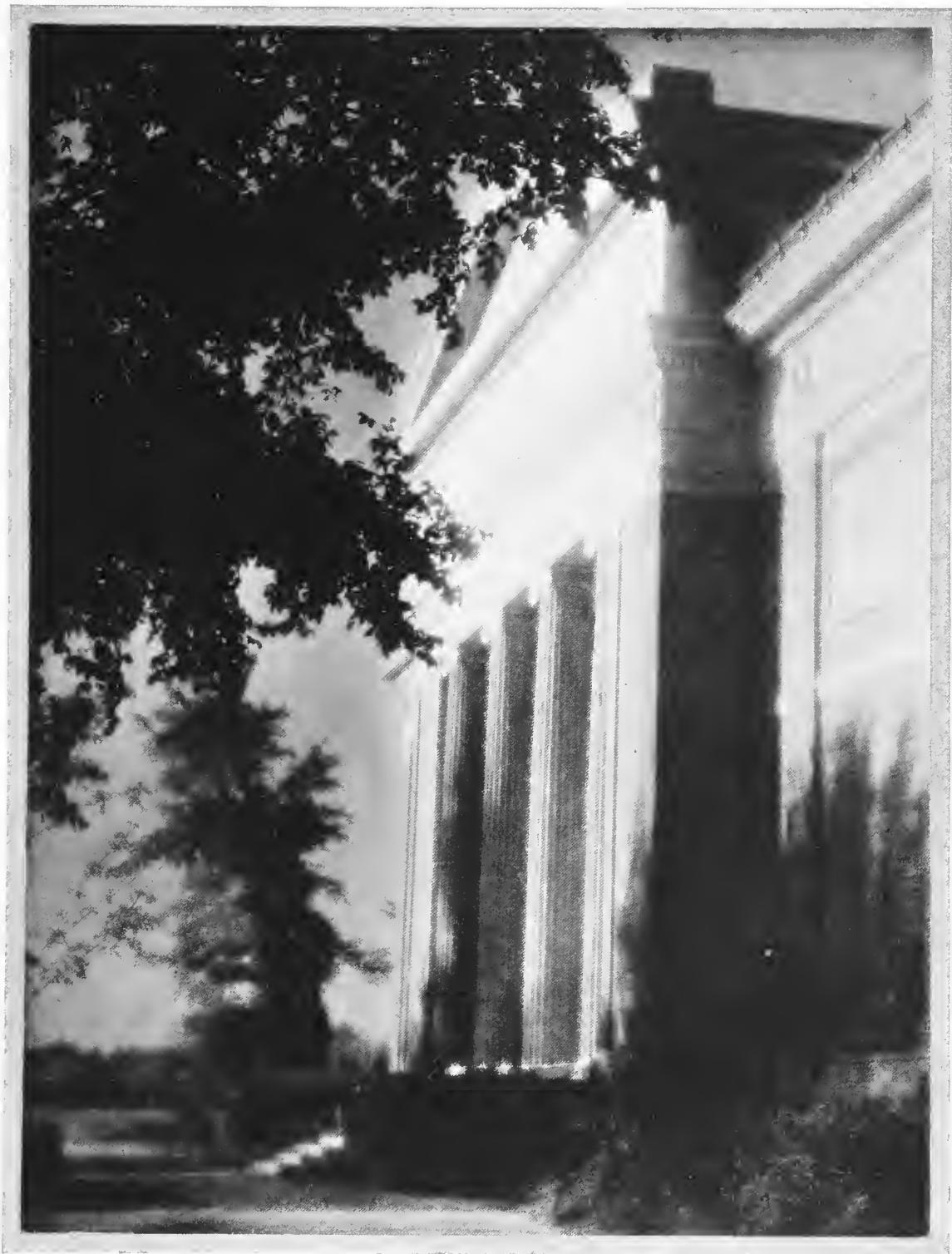


LINCOLN HALL



C. R. E.

In the minds of all true Illini the name of George Huff will be linked to the Memorial Stadium by a double bond — it is to George Huff that Illinois — largely owes the idea of the stadium; and it is to him that Illinois owes the greater debt: the spirit which the stadium will — commemorate, — the spirit of loyalty, and of fair play and enduring courage.



SMITH MEMORIAL HALL



THE LIBRARY



AGRICULTURAL HALL

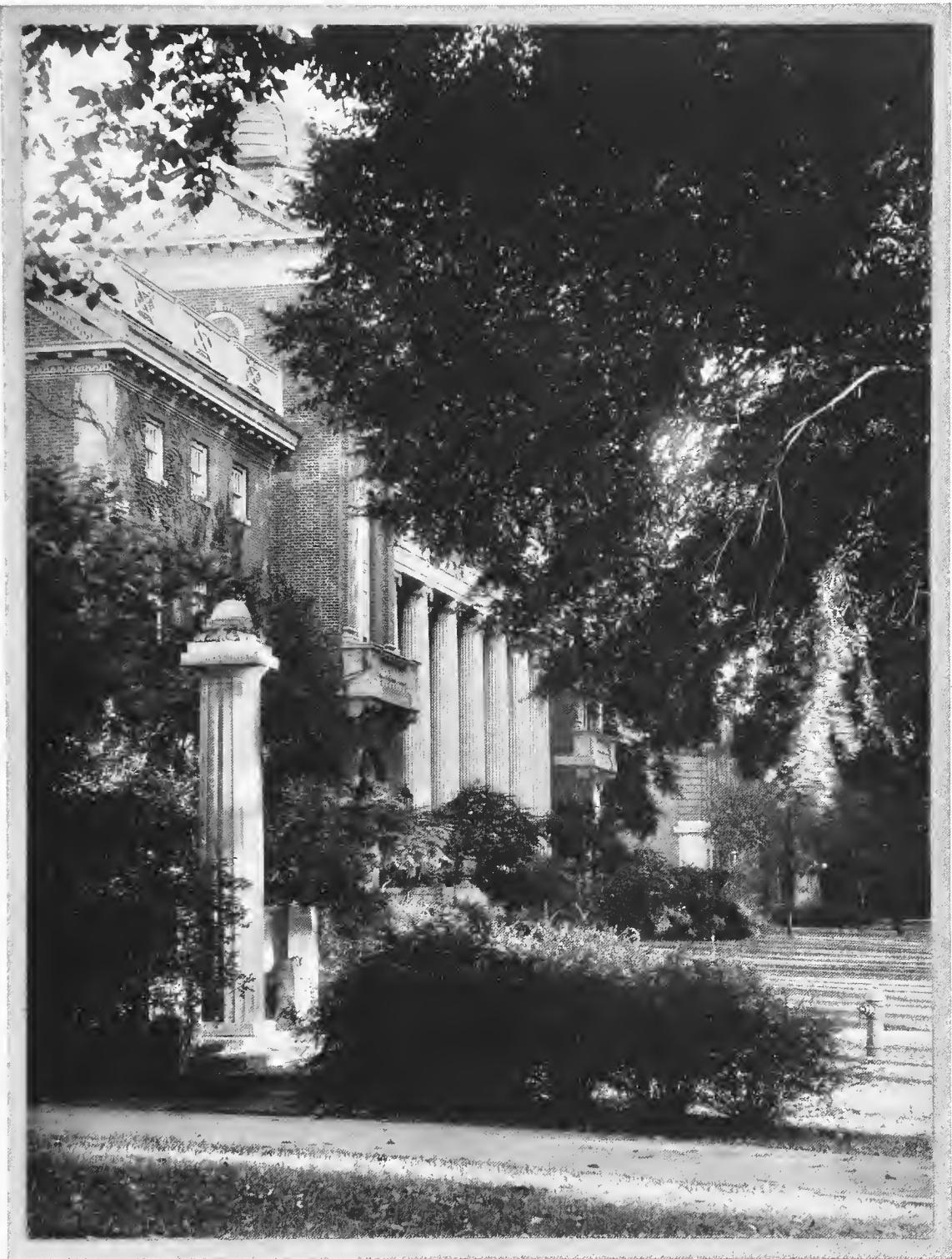


ROBERT C. ZUPPKE
Chairman Executive Council





LAW BUILDING



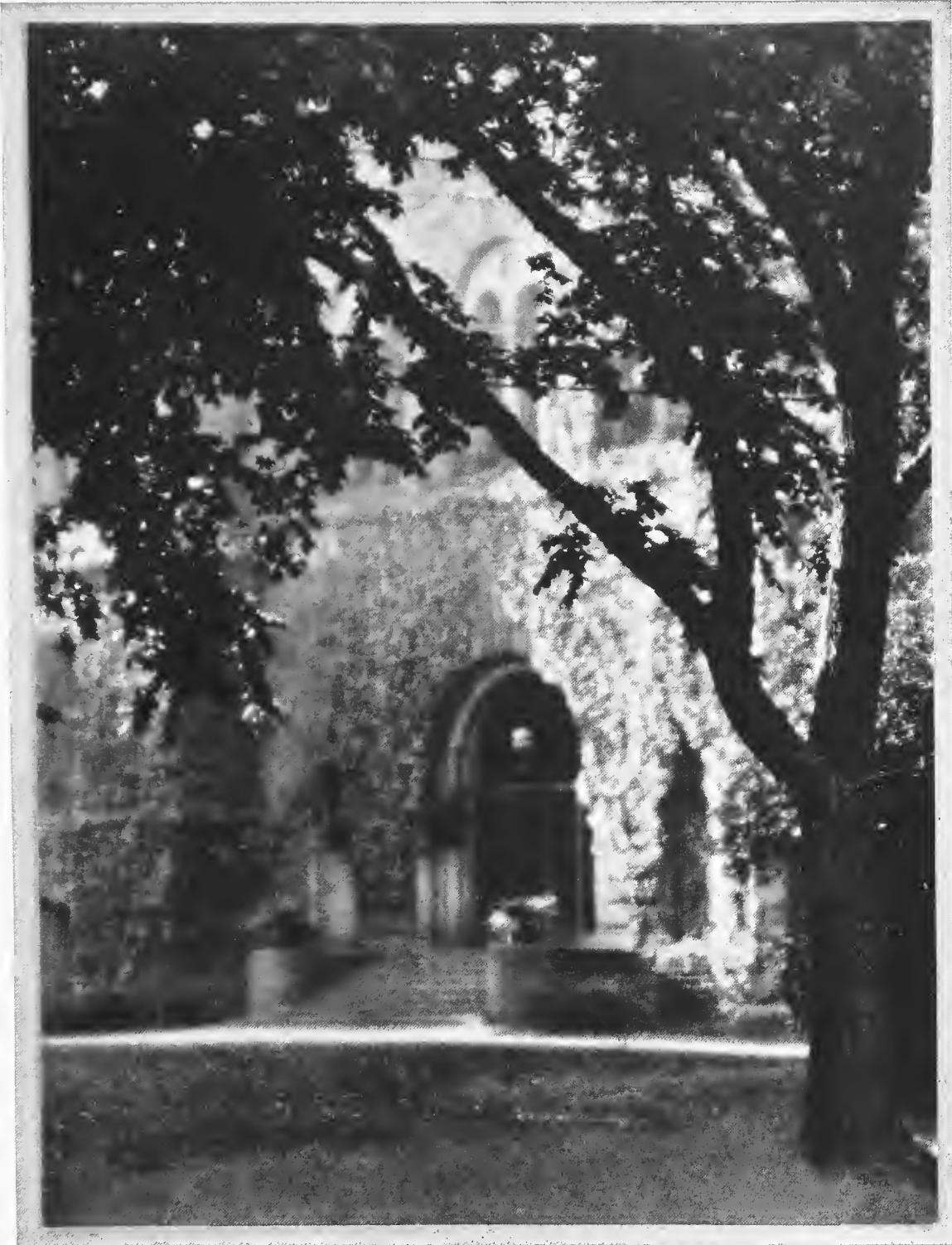
WOMAN'S BUILDING

What the Stadium Stands For—

Culture In the Campanile, the Colonnade, and the Court of Honor. They will embody what is best in the spirit and history of Illinois — aspiration in the soaring campanile, devotion in the court of honor, which commemorates the sons of Illinois who fought in the great war and still live, and sacrifice in the colonnade, which commemorates those sons who fought and died.

Sportsmanship In the Stadium itself. The sincerity and utility of construction in this part of the building will comply with the ideal of true and manly sportsmanship to which Illinois adheres. — Strength and simplicity are the qualities to be represented here. —

Loyalty In the whole memorial. Illinois needs something which will belong to the oldest graduate and the youngest freshman, which through this common ownership will draw all classes together. The Stadium will become the symbol of a new, united, fighting, aspiring tribe of Illini, who know how to honor their living heroes and venerate their dead.



LIBRARY



ENTRANCE TO UNI HALL

Like autumn leaves that flutter
and grow still,
The rooters hush and sink in-
to their places,
The gripping moment over. In
[Young faces, burning with the
combat's thrill,
And yet quite strangely old, and
sober-eyed]—
No thought dares enter of
another game
When killing and not scoring
was their aim,
And all of them fought on the
selfsame side.

Yet we remember them, and all
those others
Who lie in France. The Stadium's
grey stones
Forbid us to forget; the shadow-
tones
Across the field make living and
dead, brothers.
And in the shouting, we recall
a day
When death came to the loser
in the play.

—Bliss Seymour.



AUDITORIUM



MUSIC BUILDING



BONE YARD

Missing Page

Missing Page

